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MONTREAL WINS NISEI SOFTBALL CHAMPIONSHIP







EMIKO KATO WAS SELECTED AS "MISS NISEI WEEK OF 1952" in a popularity poll last month in the 12th Annual Nisei Week Festival held in Los Angeles, California. The 20-year-old Queen and her royal court are pictured (l. to r.) Emiko Kato, legal stenographer; Barbara Abe, 19, UCLA student; Mickey Yamamoto, 20, insurance clerk; Louise Kawasumi, 17, student nurse; Sally Gushiken, 20, dental assistant.

Courtesy Rafu-Shimpo.

Queen Contest Highlights 12th Nisei Week Festival

LOS ANGELES, Calif. — Highlighted by the selection of "Miss Nisei Week", the Nisei Week Festival is an annual affair held in Los Angeles by the Japanese American community. The 12th version of the festival was held Aug. 15 to Aug. 24 this year.

Other events held during Nisei Week included a bowling tournament, golf tourney, flower arrangement demonstrations, talent show, baby show, tea ceremony, carnival, the first post-war Nisei relays, and an Ondo dance parade through the business district of the Japanese American community.

Five finalists for "Miss Nisei Week" were chosen from a field of ten by a judging committee and the winner this year, Miss Emiko Kato, was chosen by a popularity vote at a Coronation Ball. One of the first duties of the Queen and her court was to pay their respect to Mayor Fletcher Bowron and other civic leaders of Los Angeles. Dressed in colorful kimonos, they rode in open convertibles through the heart of downtown Los Angeles to the city hall.

The event that drew the largest attendance was the Ondo Parade with its hundreds of dancers and musical components. Providing the music were a boy scout drum and bugle corps, the Monterey Park girls drum and bugle corps, and the L. A. Police Department drum and bugle corps. Thousands of spectators lined the streets to watch the parade while others flocked to the 5¢ carnival booth.

Some 80 children between the ages of nine months and four years vied for "Personality" honors at the baby show. Various churches also observed a "Nisei Day in Church" in tribute to persons of second and third generation Japanese.

Guzzles Beer In 15 Seconds, Wins Title

SAPPORO, Hokkaido Island — Y. Hatano, a 27-year-old taxi-driver, last week won laurels as the "best beer guzzler" in Japan's northernmost island.

He downed a bottle of famed "Sapporo beer" down his hatch in 15 seconds flat, more than three seconds faster than his runnerup.

A field of 27 future pot-bellied guzzlers, including a woman, entered the finals which were enviously watched by 20,000 spectators.

Japan Expert Picks Ike For President

TOKYO — A Japanese who makes a living predicting people's futures by looking at their faces said Gen. Dwight D. Eisenhower will literally nose out his opponent, Gov. Adlai Stevenson, in the November election.

Dr. Ryushi Seki, after an intensive study of photographs of the Republican and Democratic candidates, declared Eisenhower will be the victor because he has a "strong and large nose and fierce eyes."

Seki, whose motto is "you have to face the facts of the face," is known as a physiognomist. He earned his doctor's title by completing a medical course.

Blind Japanese Girl To Study In Texas

EL PASO, Texas — Miss Michiko Toi, 22, who is the first Japanese blind girl to go to the U.S. to study after the war, will register at the Texas Western College in El Paso to study social welfare enterprises for the blind in America.

Sponsor of Miss Toi is Wilkie Roberts, a Methodist and owner of a cattle farm in Texas who has previously sponsored Oriental students to study in America. As well as giving her the opportunity to make a four-year study in college, he will take care of her during her stay.

The Japanese girl lost her eyesight in early childhood. After finishing the course in a high-school for the blind in Yokohama, she entered Palmore Institute in 1947 and became valedictorian of the 60-member class when she graduated last year.

Canadians Sweep Tourney Beat Cleveland, New York

Let them tie it up, but never give them the lead. That policy paid off for the Montreal Niseis who won the Second Annual International Softball Tournament held by the Toronto JCCA over the Labor Day week-end in Toronto, but taking an extra day to do it.

It almost cost them the series. After amassing an 8-1 lead, the Montrealers, in the finals against Cleveland on Sunday, allowed the Americans to retrieve those runs. With the score 8-5 in the bottom of the ninth and with two men on and an equal number of outs, Cleveland pitcher Jim Hosaka tied it up with a homer.

After a quick consultation, and with Sunday curfew creeping in, it was decided to play out the tied game. Neither scored in the tenth. In the opening half of the eleventh, the Canadians banged out four consecutive hits to plate three runs but they were nullified as the game was called at the six o'clock deadline. Then another conference resulted in the replay on Monday.

Here again, Montreal jumped into a quick lead, but this time Cleveland never could make it all though the score remained 4-3 at the end of the third and as the sixth inning opened, Montreal had only a 5-3 lead with pitcher Kaz Nishio having moments of wildness. In the seventh, Cleveland loaded the bases with none out, but the old reliable, Squat Ono, who had gone the route for Montreal in the Saturday and Sunday games, squelched it after two runs crossed the plate, making the score read Montreal 6, Cleveland 5.

However, by making sure the Americans never quite caught up this time, the game and the trophy, held last year by New York, went to the Quebec fastballers.

Final score read 8-5.

Offensively, it was shortstop Hiro Uchida and catcher Larry Nakatsuka's bats that played most prominently in the Montreal victory. Clean-up man Uchida drove home three runs on a single and double while Nakatsuka who hobbled throughout the game smacked three hits. Singy Suefuji and Bruce Yamashita also claimed a pair of hits apiece for Montreal while the Montreal infield was the best in the tourney. Pitcher Squat Ono was toughest with men on bases.

For Cleveland, although his hard in the final game, Hosaka put in 22 innings of mound duty and demonstrated plenty of capabilities. Centrefielder Jim Furukawa led the Cleveland stickwork in the final game with two out of their total five hits, all singles.

In revenge for last year, when the Americans were the masters, Canadians swept the tourney as Toronto Nittas beat New York in the consolation game, 6-4, as Key Tanaka and Joe Matsumoto powered two consecutive homers in the sixth for Toronto. Jackie Tanaka, who settled down after the first inning, hurled good ball to win while Inky Sawahata, who was way off last year's form, tossed for New York.

The first round games saw Cleveland which fielded a greatly improved squad over last year's ousting a tired New York team 5-3, while Montreal eliminated Toronto Nitta Machinery 6-4. Maw Mori claimed three hits, including a double and homer, as the slugging star of the night. With all pitchers going the route, they were: for Cleveland, Hosaka; New York, Sawahata; Montreal, Ono and Toronto, Roy Tanaka.

The Sunday games were witnessed by close to 1,000 spectators.

* * *

Final Results

First Round:
Cleveland 5, New York 3
Montreal 6, Toronto 4
Consolation Game:
Toronto 5, New York 4
Championship Game:
Montreal 8, Cleveland 8
(Called in the 11th, Sunday curfew)
Replay Championship Game:
Montreal 8, Cleveland 5.

Calif. Negroes Open Community Centre For All Races

SAN FRANCISCO — In 1919 the Booker T. Washington center in San Francisco was begun as a community center for Negroes. During the war it took over facilities of a Japanese language school.

Last week it opened its new building at Sutter and Presidio, not as a center for Negroes alone but as a community activity for persons of all races and creeds.

Said Dr. Howard Thurman.

"There is not a person here tonight who could hold a straight and honest face if we were dedicating a center—a community center—for one race at the exclusion of another.

"Since the first World War, the whole idea of people being separate has changed. And so tonight I am able to join with you of many races in opening a center for the whole community."

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PASSING THRU

By KEN ADACHI

Hot and Busy Weekend

FRIDAY: Got myself talked into going to another stag party. I think that stag parties can be either a monumental bore or something quite interesting, all depending on the type of people who are present. Invariably there is a glass of liquid amber and some pretzels with which one can amuse oneself so it never really turns out to be a complete loss.

Anyways, got to thinking that if I were ever to foresake bachelorhood, I would certainly not like to have a stag party wished upon me. Rather I would prefer sitting with a few intimate friends, enjoying their company, without the necessity of any acting. Some of these stag parties gather together total strangers who remain in the same category after the affair is over. I think I have really enjoyed only one stag party where the groom-to-be was a close friend and I really felt that he would make a tremendous success of his marriage.

The whole idea of all this is that probably the average groom-to-be doesn't really enjoy all the silly fuss over him.

SATURDAY. The typewriter keys felt a bit sluggish this morning, therefore, very little work was done. It is surprising the many moods that an inanimate looking thing like a typewriter has. Sometimes the keys leap with a sort of eagerness, ready to transmit to a sheet of paper all kinds of thoughts or at other times, it is appalling the way the keys stick and the whole mechanism of the machine jams up as if in protest to the horrible stuff that comes out.

I had lunch with Cinderella who was visiting from Montreal and we talked over a chicken salad sandwich and a cup of coffee. Very interesting lunch it turned out to be.

"You're not at all what I thought you would look like", Cindy said.

A very comforting thought indeed.

Took two visitors on a tour of the annual madness known as the Canadian National Exhibition that afternoon, a commercialized spectacle that has really very little attraction for me. Got caught in the intricate labyrinth of a building where all kinds of strange animals started to make terrifying faces at me. Finally managed to escape. Not before I realized my city-bred unfamiliarity with such things as pigs, sheep and cows. I was merely looking for the Men's.

Walking past the CNE grandstand, I got to thinking about the Grandstand Show I saw a few nights before. Seems to me that the show is too difficult a task for anyone to put over really successfully. This, despite what the critics say. The performers looked like pint-sized dolls moving like puppets on a massive stage and the intimacy and the contact so necessary for a good show is lost. The fireworks were very pretty though.

It was astonishing the amount of ultra-nationalism and the Canadian flag-waving that took place in the show. Reminded me of a flossy MGM musical and its "Hurray For America" theme. But, on second thought, I think it was rather nice to see the people proud to be Canadians. We have been too submerged with the feeling of awe for the U.S.A. in the past.

SUNDAY: Slept in until noon. Surely that is the stuff of complete contentment—lingering luxuriantly under the sheets, sticking your tongue at the alarm clock as it were and letting oneself sink slowly back into the arms of soothing slumber. Into idle contemplation of the sheer beauty of life.

Went to see the Nisei softball tournament in the afternoon. It's always interesting to see the amazing number of new faces, particularly the pretty feminine faces that gather around such affairs. Stimulating, yes. Of course there is a lot of things that may be said on behalf of the new male faces that can be seen. But not by me.

MONDAY: As a sort of penance for Sunday's slumber, had to get up while others were sleeping on a holiday, with the grim reminder that while a show sometimes doesn't always go on, a newspaper must.

But no man can work indefinitely bent over the typewriter on some cold idea, especially when there is sun to soak under. Whereupon I decided to put off the work until the morrow, cast off all unpleasant thoughts of such stuff and unlike a dutiful boy, motored over to Hamilton to watch the opening game of the football season.

It's a beautiful sight to see a huge crowd of sun-soaked people enjoying themselves immensely by watching a football game. If all men could be persuaded to spend one day each week in complete relaxation in absolute accord with everything, then the world might not be such a pretty mess that it is today. There is too much emphasis in the constant drive for power and more power. Certainly there is more need for more wholesome relaxation and straight thinking.

It's a nice way to live but it is one hell of a note to have to pound out this column in the dead of night. For there is nothing so demanding as a deadline. Alone I sat with a thousand little voices screaming in my head.

Mayer and 'Go for Broke'

By LARRY TAJIRI

In Lillian Ross' recent New Yorker series, "No. 1512," the devastatingly documented story of the production of a single motion picture in Hollywood, there are a few pargaraphs on Louis B. Mayer who hated "Japs" and "Go for Broke!" which was MGM's $1,500,000 tribute to the Nisei Combat Team.

With the objectivity of a tape recorder Miss Ross tells in "No. 1512" the story of the filming of Stephen Crane's "The Red Badge of Courage" from conception to birth, from the first take to the final preview. In the interplay of ids and egos surrounding the making of "Red Badge" the characters in the drama take time off to attend the invitational premiere of "Go for Broke!" at the Egyptian Theater in Hollywood. The 442nd film, personally produced by Dore Schary (in charge of all production at MGM), got a big hand but Louis B. Mayer, who had been the Mikado of all he surveyed at MGM until Schary's arrival, was unhappy.

Ten days after the premiere of "Go for Broke!" Miss Ross tells of joining Mayer in his private dining room at the studio. Mayer was talking about the picture to Arthur Freed, MGM's producer of musicals.

"I don't like Japs!" Mayer declared. "I remember Pearl Harbor!"

Miss Ross notes that Mr. Mayer looked grim. He ordered lamb chops. Mr. Freed wanted lamb chops, too.

When he had finished his chops Mayer said:

"Dore wants to make pictures about Japs. All right, I'm through trying to tell him."

Mr. Mayer then went into a long discourse on the good old days of the movies, of Thalberg and Laemmle, of Garbo and Harlow.

Suddenly he looked at Miss Ross and cried "Stand up!"

"I stand up for you," he said. "Why? I stand up for a lady."

Miss Ross reports that Mayer sat down and added:

"Nowadays, there's no manners. He's making pictures about the Japs. Last week, who went to see the picture? All the Japs! This week, the bottom fell out of his box office."

Mr. Mayer's outbursts were directed, of course, at Dore Schary who was replacing him as chief of all production at the studio. Shortly after the "Go for Broke!" premiere Louis B. Mayer, one of the original founders of MGM, left the world's biggest and richest studio.

What criticisms Louis B. Mayer may have had regarding the production of "Go for Broke!" were compounded manifold regarding "The Red Badge of Courage" which Dore Schary had put on the production schedule against L. B.'s better judgment. The dramatis personae of "No. 1512" are Schary, Mayer, Director John Huston, a genius on horseback; Producer Gottfried Reinhardt, Max's son and a troubled man of artistic integrity; Mrs. Reinhardt and Mocha, the Reinhardts' dog; Assistant Director Albert Band and an assorted Greek chorus of sychophants, known in Hollywood parlance as yes-men. "No 1512", which will be published soon in book form, is as much a social study as Hortense Powdermaker's investigation of Hollywood's dream factories.

In the face of the sort of opposition which Miss Ross mentions, it is astonishing that "Go for Broke!" was produced at all. Louis B. Mayer, a powerful figure in Hollywood and one whose idea of a good picture is an Andy Hardy story starring Mickey Rooney, a gaudy Esther Williams musical or some similar cinematic opiate for the popcorn palaces, was against it. It also is true that no other Hollywood studio was willing to risk its capital on a Nisei picture, although a number of anti-Nisei films were made in the name of patriotism early in the war. Harry Zanuck at 20th Century, one of the few producers who is not frightened by an idea, had registered the title "I Am a Nisei" about the time nocturnal hoodlums were burning the homes of some returning evacuees in 1945, but had called off plans for the film.

Had it not been for the fact that Dore Schary made "Go for Broke!" his personal production, the Nisei GI film might have suffered the fate of "Red Badge of Courage." The film version of the Stephen Crane novel about a young man in battle is one of the finest motion pictures to be made in Hollywood in recent years. It became the target, however, of intra-studio controversy and the end result was that it was quietly put into release without fanfare or fancy premieres, as if the studio were ashamed of it. The reaction of critics, particularly outside the United States, has led to a reassessing of the worth of "The Red Badge of Courage." It will be remembered and reshown long after "American in Paris," the spirited MGM musical which won the Oscar for 1951, is forgotten.

With Producer Schary backing "Go for Broke!" all the way, all of a great motion picture studio's resources were utilized to make the story of Nisei soldiers a memorable film document. Instead of recreating battle scenes on the sound stages, location troupes were sent to the San Jacinton Mountains for the Vosges scenes of the rescue of the Lost Battalion and to the olive groves of Ventura County for the Italian hillside shots. With Mike Masaoka as special consultant every effort was made to see to it that the uniforms of the GIs as well as the European backgrounds were authentic. For example, the use of different shoulder patches for the Nisei uniforms for each phase of the 442nd's history, from the Red Bull of the 34th Division in Italy, the Texas "T" of the 36th Division in France and the red, white and blue torch, the 442nd's own insignia was a single detail which added many hundreds of dollars as the cost of the film.

When "Go for Broke!" was completed, MGM backed it all the way. It was the studio's major release of the month and special premieres were held in Hollywood, New York, Honolulu, Tokyo and many other cities. Full-page ads were bought in mass circulation magazines to plug the film.

The story, of course, is that Louis B. Mayer was wrong and Dore Schary was right. The American people are not afraid of social comment in motion pictures and they do not shun the occasional off-beat films like "Go for Broke!"

When MGM's figures for 1951, in which some 40 features were produced and distributed, were totaled, "Go for Broke!" was one of the studio's ten most successful films. It is well past the $1,000,000 mark in grosses and should do well in the foreign market. The picture, incidentally, has not been generally released as yet in Japan but prospects are that it will be the most successful American-made production to play in that country.

With the coming of age of television, with its terrifying capacity to probe and to inform, it becomes all the more important for Hollyowod to follow the Scharys rather than the Mayers who would relegate the film industry to the lesser role of a teller of fairy tales and the portrayer of escapist deams.

— From Pacific Citizen

BEAUTY

By DOROTHY E. CLARK

If you would know the Beauty of a flower
A Beauty so exquisite as to be a prayer
Loveliness, born of Earth and Sun and Shower
Glorious Symbol of the Love of which we Share.
If this you would know, then do not seek rare gardens
Or search out blooms especially on display
But deeply, within a single flower gazing
Find Peace, and Hope, and Faith-Things for which we pray
If in a woman you would know True Beauty
Charm, quietly expressing fineness that is there
Wrought from her sense of Loyalty and Duty —
The Masterpiece of which no other can compare.
If this you would know, then do not look at profile
Or seek the fairest features as your goal
But deeply, within her eyes which seem to shine
Find Beauty! expressive of A Woman's Soul.

馬喰一代（廿五）

中山正男

雪がチラホラ降りはじめたとみるまに山の平和な画容はたちまち變つてしまう。いままで高かつた山が暗い雲のベールにかくれて、近くの森林は轟々と鳴りだし、梢と梢は雪煙りのなかにときどき隠沒する。そうなると吹雪は足早やにせまつてくる。

馬ソリの鈴がそこゝの森や谷あいから急を告げるように鳴りだし、その音がひとつの方向に流れだすころ、山土場の踏み堅めた堅雪の上に軽くのつていた新雪が、いくつの群起をはじめてそれがまた大きな突風にまとめられて、あたり一面をすつかり消してしまう。

鈴の音が白いベールの彼方に縮まつていくころ、氣まぐれな太陽が、一筋の光りをその山土場のあたりに落す。いままであれほどの賑いをみせていた山土場が、森閑と死人のように横たわつている。

ときとして吹雪は、三日も四日もつづくときがあつた。飯場はそんなときごつたがえした。酒に酔いしれて歌うもの、バクチの勝負にいんねんつけて怒鳴りあげるもの、はては喧嘩の組打ち、仲裁同志の罵言、まるで猛獣のオリのようなものである。

馬喰たちはひとつの徒黨をつくつて、いつのまにかこの飯場の頭格に米太郎をかつぎあげていた。ところが、これに反目する一派ができた。それは馬車追の組だつた。二つの勢力はことごとに爭つた。

馬車追の方が数が多かつた。その指揮者は杉山の三兄弟だつた。なかでも兄貴の鶴二郎は前科のハクもついていて、喧嘩にかけてはいちども負けたことのないという亂暴者だつた。二、三年前の喧嘩で、鼻をもぎとられた彼は、そのときロウとピンツケ油をねつて、鼻の形をつくつて押えつけていた。次の留三は一寸した馬喰もやる。それも百姓だましのハッパをやつて小金をためているという男だつた。一番弟の權太は一人前のコケふみて、コケを目的にこの飯場に流れこんだのである。

この三兄弟が、なかでも小智惠のある留三が、參謀格でいろいち馬車追たちをアジつて馬喰組を追い出そうと下準備していることをきいた米太郎は、

「どうせ、まともにかゝつてこれる奴等でないから、どんな卑怯なことをするかわからん。それにあいつらのねらつているのはこの俺一人だ。おれさえねじあげりや、あとは音をあげるやつはないとみてやがる。どうせあいつらは飯場の米と酒とのごまかしができないから、われわれ馬喰共を追出そうというのだ。そんないやしい魂胆の奴どもと一緒のメシを喰うのは面白くないが、トップシの飯場から馬車追どもにほおりだされてすごすご山を降つたとあつては、キタミ全圓の馬喰に申わけがたゝねえ。こゝ一戦、どこできりだされるかわからんが、相手にならなくちや。」

愈よテレビ初放送

モントリオルとトロントから

おくれ馳せながらカナダのテレヴイジョンもいよいよ九月六日から正式に放送開始することになつた。まずモントリオルのカナダ放送局のシービー・エフ・テーが最初の電波を送り、二日おくれて八日にはトロントのシー・ビー・エルテーが初放送する。しかし、實際にはカナダのテレビは昨年夏以來から試驗的放送を行つているのであるし、今日までに野球はじめ國際會議および共進會開幕式などをキャメラにキャッチするなど、もはやテスト段階をずつと以前に卒業し、技術的にも米國に劣らないまでに發展してきているのである。

トロントのテレビ建物は五階建の黄色いビルで市内ジャーヴイスとカールトン街角に新築されたもの、そのすぐ東隣りに恒久的な發信塔がありその先端四十呎がアンテナとなつており、全塔の高さは地上より四百六十呎、英連邦最高の建物、トロントの商業銀行より遙かに高いものとなつている。

モントリオルのテレビ放送局はドーチエスター街にあるラヂオ・カナダ・ビルに增築された。ツランスミッターはマウント・ローヤルの頂上に建てられている。

さて、カナダ放送協會が獨占的にはじめ、まだ民間には許していないテレビのプログラムは各種のスポーツはもちろんのこと、會議、集會、觀光、歴史的なものの他に地方特有の催しをキャメラの電波に傳えて各家庭の受像器に送ることになつている。このほかに獨唱、踊り、奏樂、ドラマ、操人形などカナダの藝能人を最大限に使い、カナダ人の技術者によつて電波による新しいエンターテーメントを供與しようとしている。

モントリオルとトロントのテレビ放送にシー・ビー・シーは八百万弗をオタワ政府から借金した。いわゆるマセー・リポートの進言によつてテレビに力コブを入れると共にプログラム編成にはよほど注意を拂い、低俗なものを排すべきだということに大いに留意することになつて品位を保つプログラムを組むことになつている。

やがて第三のテレビがオタワに出來あがり、こゝ二、三年には平原諸州およびビーシー州内にも出來て、テレビは否應なしにわれ〳〵の家庭にしのび入り、間もなく全國的に普及するだろう。

カナダ柔道聯盟結成

國際的進出もめざす陣容整う

カナダ柔道聯盟創立總會は八月三十一日午後二時よりオレンヂ街のリジョン・ホールで開催されたが有段は勿論、後援者も多數出席して盛大であつた。先ず神野オンタリオ有段者會長の開會の挨拶と聯盟創立總會に至るまでの經過報告の後、木村二段を議長に押し議事に入り左の諸項を決議した。

△カナダ柔道聯盟設立は滿場一致可決

△カナダ諸州支部諒解の下に本部はトロント市に置く事

△聯盟規約は逐條審議の結果大体を決定し、その整理、發表は役員會に一任すること

△選衡委員によつて十二名の評議員を擧ぐ

この會議では特に斯界の親睦融和及びカナダ柔道の國際的進出が强調され白人を交えて日英兩語で協議する煩雑をよく克服して大成果を挙げ閉會した。

評議員會開催

總會閉會後神野氏宅で評議員會を開き部署を次の通り決定した。

△會長ドクター・ノーマン△副會長神野專 花月榮吉 向井義友（本部所在地は三名、各州より選出の代表一名宛がこれに加わる）△幹事（英）角勉 ダン・ベーカー（日）中原源一 川口龜雄△會計坂田滿幸 フランク・グッドイナフ△監査役 中村重雄 木村與太郎 料治一太△理事長角利顯△理事石橋正人 向井義友 畑下實 清永次郎△評議員梅津徹 川崎正夫 ベーカー グッドイナフ 中原源一 川野英樹 清永次郎 佐野久雄 畑下實 梅津正敏

日系兒童等に入賞

九月一日トロントの共進會で催された六ヶ月から九ヶ月までの女兒コンテストで細藤忠夫氏夫妻（大一街竹神野武子二息女生後八ヶ月ノフエリス・花子ちやんは四等に入賞した

●トロント佛教會では九月七日（日）午後二時からリジョンホールで祥月法要を營む

東京通信 富士登山など

（近況にかえて） 露木海藏

◇秩父宮家へ献上してくれと、昆布つき鮫の子をスローカンの木下氏から送られた。七月の下旬、目下御殿場の別莊にお過ごしの妃殿下に献上の手續きをとつた。宮家では「好物である」と言つて大變よろこばれた。お禮狀は木下氏に送つたが、おかげで私も久しぶりにカナダの味覺に舌つづみを打つた。

◇私の東京の連絡所は、かつてカナダに在留されていた西五辻事仲氏のアクメ商會であるが、先日、カナダの友人からの手紙で、この西五辻氏が死去の由を傳えてきておどろいた。何かの間違いであると思う。或は昨秋、佐賀縣人で西というカナダ關係の人が死去したので間違えたのだろうとも思われる。とにかく西五辻氏は老いを知らぬ元氣さでこの報を受けるや私と祭壇で祝杯を擧げた位だ。

◇七月廿九日に私は富士登山をやつた。私の娘のルビーと京都から參加した佐俣君とその娘の邦子さんの四人で。この日は殊に天候が急變し、全國で二十九名の山の遭難者を出すという惡日であつたが、それでも四人とも元氣で暴風雨の中を山頂を極めて愉快であつた。

◇私は九月に入つて、二週間入院する豫定である。私には自覺のなかつた内痔核のためで、目下醫師の手によつて、手術へと導いているが、痛いのでやり切れない。しかしながら氣分は至つて朗らかです。

◇晩市から歡田喜代三氏が貿易面開拓のために訪日中であり、西原山氏の息ジェームス君は、先日戰線から東京を訪問された。

◇今年の夏は、カナダも相當の暑さらしく傳わられたが、日本では八月に入つて酷暑がつづいている。それに、風水害だけでなく、日本腦炎とか赤痢等が熾烈を極めている。厄介な年である。

將來は看護婦養成所教師に

トロントの木下與太郎氏息女悅子さんはウエスターン病院の手術室專屬の看護婦として勤務のかたわら將來教師になりたい志望を抱いて勉强を續けていたが今回その望みが叶えられて政府から一千弗の奬學金を受け來る新學期からトロント大學外科專門看護婦科へ入學することとなつた。卒業後はウエスターン病院で看護婦養成所の教師として就任する契約が既に成立している由である。悅子さんは曾てウイニペッグの看護婦學校で三年間勉强した後ウエスターン病院で一年間勤務のかたわら勉强を續けていたもので、その精勵さと研究ぶりを同院の看護婦協會から認められ、同協會とウイニペッグの母校からとの推薦で奬學金を受けて更に研究を續けることになつたものである。

●訂正 七月末結婚挨拶の廣告中清永正司および清永庄太郎とあつたのは何れも清水の誤植につき訂正します

本紙援助を感謝

左の方々より御援助戴きましたことを感謝いたします。

▲トロントの木山力藏氏夫妻 長男結婚記念
▲トロントの大塚千助氏息女結婚記念
▲トロントの大倉とみ氏
▲レイモンドの上手しげの（母）、同ふじえ（妻）両氏故上手義男氏一周忌法要を八月六日レイモンド佛教會で營修に際し
▲トロントの岩井六郎氏長男俊人氏結婚記念
▲清水庄太郎、岩佐育八郎氏夫妻息、息女結婚記念
▲トロントの佐藤留吉氏夫妻 次女結婚記念

ニユーカナデアン

小資本で共同事業

「二世投資組合」のこと（三）

梅川生

二世投資組合規約の第七章は組合の資本金について次の通り定めてある。

組合の資本金

●株の額面價額と満期——本組合の各株は金五百弗とし同株發行日より三ヶ年を満期とし、拂込額は償還されるものとし、三ヶ年以内には解散終結の場合以外には返還されないものとする。尚同株は同條件により三ヶ年繼續据置き出來るものとする。

●株券の發行と登錄——本組合は何人たりとも金五百弗拂込みし者にして支配人が其の投資を受諾せる場合一口の投資株券が發行され本組合發行株記錄簿に登錄されるものとする。同登錄なきものは無効とする。

●發行株數の制限——本組合投資格の發行數は無制限。但し一人にして何時にても發行全株の半數又はそれ以上を同一時に所有する事を得ず。

（註）一人に支配權を持たさぬ様にしてあり、常に何事も皆で相談して定める主旨である。

●株の追加募集——本組合支配人は何時にても必要に應じ任意に株の募集をなす事を得る。但し其の場合は全株主にも書式又は新聞紙上を以て追加募集の通知をする。

●有資格株——本組合法律顧問及び支配人は最初の百株までに對し各自一株づつの有資格株を與えられ、其の後百株毎に一株づつ與えられるものとする。但し同有資格株はその株主により全株請戻し又は賣拂い書替え等は出來ず本組合解散終結の場合も株に對する額面支拂い無く削除無効のものとし、同株は總株數に對する利益配當算定には一株として配當を受けるものとする。

●株の追加補充金——本組合はその株に對し絶對に追加補充金を課せず。

（註）これはたとえ本組合が損をした場合でも追加金を出す事はないから投資者は安心して居られる。

●株の書替え譲渡し等——本組合は支配人の承認を得ずして發行株記錄者に登錄なき各自間の株譲渡し書替え又は繼續据置きを認めず、而して規定に準據せるものは株券書替え料として一株につき金三弗納付を要し譲受人がこれを支拂うものとする。

組合利益配當

第八章以下は組合の利益配當などに關する規定で次の如くなつている。

●本組合支配人は六ヶ月毎に全株主に對し正確なる會計報告をなし、理事會は本組合に利益剰餘金のなる場合は發行株數に對しそれを分配する。

●組合の規約修正は理事會の全員一致の合意と法律顧問及び支配人の同意認可ありたる場合これを修正する事が出來る。

●組合の解散終結は、全株主の全員一致の票決により、或は全投資額が拂い戻された時には解散終結するものとする。

●本組合は規約に定むる如く追加株の募集をなし得るもこれ等新入株主は加入當時までの組合事業の總てを承認し下の組合規約を確認・批准しこれを遵守する事を誓うものとする。

カナダの人も加入できる

以上が二世投資組合規約の大要であるが、谷三郎氏は更に次の點をも説明している。

●この規約に株云々とあるも實際は株券は發行せず、五百弗の投資に對し一口の投資受領證券を用いていて、本組合が株式會社でない事を明らかにしている。

●本組合はアソシエーションであるが、投資が増した場合、そして組合員が希望する場合は何時でもコーペレーションに變ることが出來るようになつている。コーペレーションの方が色々の點で良いのではあるが、現在の小資本では次のような特典もある。

▲コーペレーションハ政府の組合法により、その資金の何割かを政府發行又はその他の認められたる銀行株等に投資しなければならない。その上資金の何割かは銀行に積立金として預けて置かなければならない。これでは小資本の組合では十分の活動が出來ず、思うだけの利益を上げることも出來ないので、全資金を活用できるように現在はアソシエーションにしてある。

▲コーペレーションにはコーペレーション税等の問題があるが、アソシエーションにはそれがない。

▲本組合は利益金全部を六ヶ月毎に分配する。全部の利益を分配しないと組合は手持の利益に對し税を拂い、又それを分配した時各株主は自分の所得税を拂うことになり、同じ金に對し二度税を拂う事になる。

●この組合は十分研究調査の上組織されたもので、投資者は一度投資すれば追加金を出す事はなく、三年後には全投資額が戻るのであるから損はない。そしてその間六ヶ月毎には配當が受けられる。

●以上の組合趣旨に賛同の方は、カナダにいる人でも加入出來る。投資送金があれば引換に株券（投資受領證券）を送る。

社會保障模範の國（下）

山川菊榮女史の英國視察談

勞働組合には夏季學校もあり働きながら勉强できるように夜學がある。勞働黨内閣の勞働相であつたベヴァン氏も炭鑛夫から苦學して大臣の地位をかち得た人である。私が會つた數人の紡績工業の組合指導者も勞働者あがりであるがハキハキした立派な人格者で、こうした勞働者出身の秀れた人に數多く會うことが出來た。

社會教育も學校教育と同じようにうまく行つていることが、このような指導者に會うたびに痛切に感じられた。ただ義務教育の年限（五歳から十一歳まで）については各方面に異論の聲が聞かれた。それは十一歳で子供の能力を測定することは危險であるということだ。十一歳では無理で實際に十四、五歳になつて能力が伸びる子供が出て來る場合に、もう勉强しても追いつかないという意見が各地で聞かれた。

また社會教育の場合でも失業が全くないということは、職業にえり好みが出來、またいくらでも雇主があるので、青年に執着心や克己心を失わせる結果にならないかという懸念を感じられた。

養老院も孤兒院と同じ様に完備した施設を持つている。養老年金は各自の掛金によるので一定しないが、どこの養老院をのぞいてみても日本のような悲慘な老人の姿は見受けられなかつた。老人は音樂をたのしみ、老婆は編物を、といつたのんびりした生活であり、金のある老人でもアパート住いのように話相手を求めて養老院に行くものもあるし、自費で入る豪華な養老院もある。

失業もなく生活も保障されてはいるが、乞食だけはどこにいってもつきものらしく僅かではあるが見受られた。こうした乞食はほとんど老人であるが、フランスやイタリーで見受けた、きたならしい單なる乞食ではなく、老後の小づかいを貯蓄して行くのんびりしたもので、お金も決してただで『おもらい』するわけではなく、ある老人はヴァオリンを彈き、またある老婆は自分が描いたのか、人に描かせたのかわからない下手な畫を壁にならべて喜捨をねがうといつた種類のもので一見乞食とも思えない風態で立つていた。私も一度花束を持つて立つていた老婆を見て氣の毒に思い、小錢がないので大きな金でおつりを求めたところ、花束をくれてもいつまで立つてもおつりがもらえないので初めて乞食とわかつて赤面したことがあつた。

老虎チャーチルがひきいる保守黨内閣は外交問題で失敗し、軍備擴張で物價があがつたことで左派から攻撃され、産業私有の公約を果さないといつては右派にもこずかれて大衆の人氣を失いつゝあるようだ。たゞ一人の婦人大臣であるフォスブラウス文相も教育費を五分削減し、男女の同一勞働賃金制を實行しないというわけで、婦人層から見放されている。英國の婦人は比較的實力が高く、憲法で男女同權をみとめられていないのにかかわらず、男の七割八分の賃金を獲得している。憲法で認められている日本の四割七分と比較すれば非常に高賃金であるが、婦人勞働指導者は同一賃金制の運動を猛烈に行つている。

英國民の政治的關心は比較的薄く、世界の形勢にはおざなりの意見しか聞けなかつたが、身邊のことには非常に熱心であり、資本主義國でこれだけの社會主義的改善をなし得たのもこういつたことが原因しているように思われる。保守黨は既に地方選擧にも敗れ、次期選擧には勞働黨の勝利が再び約束されているようだ。

私は著名な人々には殆んど會わず、主に各地の勞働者と交歓した。英國の勞働者は私が日本の勞働者の代表というわけで、どこに行つても歡迎してくれた。そのおかげで私の接した英國人は全て無邪氣で明るく、率直で不快なことは一つもなかつた。日本の綿の商賣敵といわれるランカシアでも、日本人は蛇たたきにされるというウワサは聞いたが「勞働者は同じ仲間だ、日本の勞働者によろしく傳えて欲しい」と極めて好意的な態度で接してくれた。

たゞ一般的に言わば、英國の對日感情は決してよくはないようだ。香港で醫者をしていたが、戰爭中妻子四人とも日本軍に恐ろしい目に會わされ、九死に一生を得たというロンドン市のある勞働黨市會議員は、日本人はどうしても許せないといつていたというし、泰緬鐵道の施設に使われた英國の捕虜達も、日本人といえば憎惡を顔にみなぎらすといわれている。

ニュー・カナディアン

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三巴の一大政戰
改進自由で組閣か
日本選擧

【東京發】十月一日の日本總選擧についてニューヨークタイムス紙記者は次の如く報じている

△來る總選擧は日本歷史の基石となるものであろう。單に連合軍の占領終止後最初の選擧というばかりでなく、長い間の財閥と軍閥の支配からのがれて全くの自由投票ができる選擧であるからだ

△議會解散に先だつてすでに各政黨は選擧運動をはじめていたのであるが、その序幕的な進展から見ると、選擧は三政黨の、いわゆる「三つドモエ」の政爭となるであろうが保守連合政府の生れる可能性はきわめて多いとみられている

△しかし、假りに保守系政黨が政權をにぎつたとしても、問題は新政府が吉田首相の反共親米政策をそのまま受けつぐかどうかということである。すなわちパージされていた鳩山、戰犯者だつた重光らも首相をネラつているし相當彼等に支持が示されているからである。

△社會黨は左右兩派に分裂している。それで自由黨内の鳩山派、吉田派、それに改進黨の重光の自由・保守連合内閣が生れ、そのうちの一指導者が首相になるのだろうという觀測が有力である。

吉田、親米を說く

【東京】吉田首相は一日自由黨總會で日本再軍備と米英および國連との密接な協力を強調し、世界的危局における日本の政治經濟の安定を確保するために自由黨は絕對多數の議席を持つべきだと選擧演說第一聲を放つた。自由黨は十政綱をかかげて政戰にのぞむ

清津を猛爆擊
米艦上機編隊

【京城發】米海軍は月曜、ソ連國境へわずか五十哩しか離れていない北鮮の要港清津に對し猛爆擊を加えた。すなわち米航空母艦のプリンストン、エセックスおよびボクサーの三隻から次々と編隊でとび立つた艦上機は清津上空より爆彈を投下、石油製精所その他產業施設を破壞、同時に海上からは米重巡洋艦ノレマートン號上からは八インチおよび五インチ砲で猛擊を加えたので清津全市は黑煙につつまれ損害は多大である

「中ソと貿易せよ」
英勞組會議が決議へ

八百万の組合員を持つ英國勞働組合會議は月曜ケント州マーゲートで年次會議を開いたが、勞組は英政府に對し英國はソ連はじめ中共および東歐のソ連從屬國間の通商促進を要請する決議を可決するものと期待されている。この對共產國群との通商促進決議可決の見通しは百二十万の組合員を有する交通勞組長アーサー・デーキン氏が昨年までこの決議に反對立場をとつてきていたものが今次會議では絕對支持に變つていることが主因と見られ、もしこの決議が通過すればチャーチル政府は八百万の勞組からの要求を無視するわけにもいかず、保守政府は困難な立場に追いやられるのではないかといわれる。

日英航空協定へ

【東京發】日本と英國は十月に組閣される新政府が調印する運びになる民間航空協定をまとめあげたと先月末發表された。英國は日本航空機のロンドン空路の開始を許可したと傳わられる

ミゾリー艦上を回顧
重光氏、はじめて心境を語る

【鎌倉發】七年前の九月二日、ミゾリー艦上で日本無條件降伏にサインした重光元外相は一日、當時の回顧談をはじめて記者とのインタビューで語つたが、その運命の日を思いおこして戰勝國米國に何等のウラミもないと次の通り述べている

△「追憶かね」と重光さんはつぶやきながら鎌倉にある宅のガーデンを眺めて『あるね、その日の記憶は多くあるよ、私は日本が生存するには戰爭を終止することのみだと長い間確信していたのでその日はエキサイトしていた。その時が來るとなると私は一日本人として日本歷史上の最暗黑時代だから全く沈痛していた。』

降伏の朝、重光さんは帝國ホテルを出てミゾリー艦上に赴いた

△『東京と橫濱市の全地域は灰燼と化し、まだ燃えており、婦女子が燒跡に物をさがす有樣は全く正視できない風景だつた。』

義足のためにミゾリー艦上にのぼつていくのがつらかつたことを覺えている。マ元帥は書類をペラペラとめくつていたが私の顔を見るとすぐ話しかけた

△「マ元帥を沈痛な面持だつたし、設備した演說を行つた。私はされを終生忘れないだろう。それからマ元帥は私にサインをするように招いた。當時を回顧するにあたり、その運命の日に起つたすべての事柄については何一つ後悔するものはないが、降伏式は嚴肅であつた。私はその旨を天皇に報告申上げた。」

米英提言を蹴る

【テヘラン發】イラン國モサデグ首相はイラン石油問題解決に關するツルーマン大統領及びチャーチル首相共同提言を三十日拒絕した

アボット藏相メキシコ市へ

【オタワ發】アボット藏相は經濟および財政專門家を同伴、一日空路メキシコ市に向つた國際通貨基金および世界銀行會議に參加するためである。カナダが會議にのぞんでどんな計畫があるかについて言及することを避けたアボット藏相は「世界貿易促進と通貨の融通性を擴大するいかなる措置にもカナダは從前通り贊成するだろう」と語つた

關稅交渉の成行き
＝カナダ業者が神經をとがらす＝

日本に最惠國待遇を供與するという諒解がオタワ政府にあるとてカナダ製造業者協會ではとくに神經をとがらせており、國內品はどうしても保護して貰いたいと叫んでいるが同協會のジー・ケー・シールス會長は目下開催中のナショナル共進會でこの問題について次の通り語つた

カナダの製造業者は日本に最惠國待遇を與えて日本のチープな商品がカナダ市場にハンランすることになるオタワで行われる話合には多大の關心と注目を拂い續けるであろう。日本はもともとカナダの製品などには無關心なのである。今後もそれに變りがない。日本はカナダから材料さえ手に入ればよいとしているのだ。そして加工したものをカナダに送り出すのだ。カナダの品物に完全な保護が與えられないかぎり、日本品とは到底太刀打ちできないのは過去が十分に立證してる

日加アルミ合資成る

【東京發】池田藏相は八月末、日本政府はカナダ・アルミニューム會社が日本輕金會社を購入することを許可する旨發表した。そのため日本輕金の草野儀一社長は三日ニューヨークに向けて出發、カナダ・アルミ會社代表とタイアップに關する最終的交渉を行うことになつた。カナダ・アルミは日本輕金の一株六十圓で下二百四十万株（二百六万弗）を購入することになつている。

中村嘉壽氏が今月中旬來加

「私の健康法は世界各國を旅行することだ」と老体でありながら元氣な中村嘉壽氏は南米の旅を終つてカナダに來ると次の便りをヴァーノンの森敬造氏宛に送つて來た

（前略）南米各國では非常に成功でした。（移民問題）カナダのニューファンランド州經濟大臣も日本移民を入れる約束をしてくれました。今後もしそちらへいけば晩市十三日頃、カムループス十四日、ヴァーノン十五日とペンタクトン、十六日にはシアトルへ歸る豫定である。なお中村氏は「選擧も近々にあるので中々できる今度當選すれば大臣だなあ」ともらしていた

井口大使不參加

夫人と令息を迎えに晩香坡に行つた井口大使は、息が病氣になつたため數日間晩市に留まることになつ、トロントの共進會やゴルフクラブのトーナメント參加、ハミルトン訪問などプログラムを取止めた

はなし

トロント市協主催の米加日系ソフトボール試合ではモントリオールとクリーヴランドが九回戰で同點となり延長戰になつたが一日新ゲームをやつて八對五でモントリオールが優勝した

△先週末ハラデーでカナダ國內の交通事故死者六五名、米國では五〇〇名近い死者という

Bests Move Into Viaduct Semis Drop Opener

Best Cleaners had to do some late season scampering but squeezed into the Toronto Viaduct Senior League semi-finals by winning a sudden death play-off last Saturday. Pitted against Kingsway Lumber in the semis, they dropped the opener, 6-5, on the following day.

In the final game of the season, the Bests went all-out in an effort to clinch a playoff position but the league-leading Lumbermen's barrage of four homers set the Nisei team down, 9-8, and necessitated a playoff with the other joint tenant of fourth place. Coming through with the chips down, the Cleanermen hustled their way to an 11-8 win to oust Drive Grill.

Rookie Bill Smith coasted along for his third win as he scattered nine hits. Eddie Hisaki was behind the plate. Bests played their running and bunting game for which they are noted with fleetfooted Tad Miura pulling off a spectacular steal of home. They ran Drive Grill dizzy with their footwork, scoring 11 runs on only six hits.

In the first game of the playoffs, Bests dropped a 6-5 heartbreaker. Teddy Barret who toiled on the mound for the losers, allowed all of Kingsway's runs in the second inning and although he held them runless the rest of the way, the lead was too much for Bests to overcome.

ACROSS MY MIND . . . By Jack Nakamoto

My Sweetheart:

Already 34 years old, I'm pushing on, and it seems as if I may remain a gay, old bachelor for good. But, believe me, I do want to marry you. I know I'm a dreamer—perhaps wasting my best years just looking for you—instead of marrying the first girl who seems good enough but who doesn't quite strike the right note in my heart.

Anyway, I want to stick to my dreams and work at them until they're fulfilled. And to find you is indeed my loveliest dream.

But, darn it, I'm fed up with those Issei folks who are anxious to get me married to some girl whom they think is right for me. Sure, I know match-making is a Japanese custom and that they mean well and would like to see me happily married and have kids and a home. But I wish they'd stop playing Dan Cupid—as if I'm helpless and don't know which girl is for me.

What do they know about how I feel? A guy of my age should know the score and I'll know you when I see you. I didn't think I've allowed my heart to go to seed. Instead, my heart is always open, and above all, sure of what it wants and whom it wants.

So please don't worry your little head because I shall find you by myself someday. You may be a girl working in a dress factory or in an office; you may even be my sister's girl-friend. Who knows? But one thing is sure, and that is, I shall find you wherever you are. For I'm rather live a few short happy years with you than spend a lifetime of hell on earth with the wrong woman.

So wait for me, then, till I come knocking at your door—very soon!

Dave.

Hawaii Batter Leads Japan Pro Ball League

TOKYO — Tomo Kai, a Hawaiian Nisei outfielder playing his first season in Japanese professional baseball, is currently leading the Pacific League in batting with a .332 average with 82 hits in 247 times at bat. Kai, who joined the Kintetsu Lions in June after being signed in Hawaii, has played in 67 games.

To Continue Mixed Doubles Next Week

With both the Nisei Open and the Toronto YBS Mixed Doubles tourneys still not completed, they will be played out on Sunday, Sept. 7, at Earlscourt Tennis Court.

The Open foursomes will begin play at 8 a.m. while the Bussei's will start at 9 a.m.

END OF AN EVACUEE ERA

By BILL HOSOKAWA

Denver, Colo.

An end came to an era of sorts a few weeks ago when the Club Seven Seas in Denver changed hands. This night club, restaurant and bar is now called the Acapulco. When I drove by last Saturday night the joint was jumping with Spanish-speaking gentlemen and their ladies.

But it was not always so. Before it became the Club Seven Seas, it was the House of Manchu. And prior to that, it was just plain Manchu Grill. From its very beginning the guiding light was expansive, cigar-smoking George Furuta who used to be called the mayor of Larimer street. And beside him was Helen Umezawa, as nice a gal as you could meet.

The one-story brick building at Twentieth and Larimer wasn't very presentable when they took over during the earliest days of the evacuation. They cleaned it up, opened a restaurant. In the years that followed, a large percentage of the thousands of evacuees who passed through Denver stopped at the Manchu.

It was more than just a place for a meal, or a cup of coffee. Evacuees, hungry for a taste of Japanese or Chinese food could find it there. It was also a sort of haven, a port of call, where lonely wayfarers could find a welcome, a chance to exchange news and gossip, a place to meet old friends and make new ones.

Wedding receptions were held here. Family reunions were celebrated, visitors feted, homecoming soldiers welcomed, baseball victories toasted. Business deals were clinched over lunch in the booths, perhaps even a few love affairs got their start over a midnight bowl of noodles.

As the camps were emptied, and the west coast reopened, the number of transients moving through town dwindled. Denver's Japanese population decreased. To stay in business, Manchu Grill had to look for business elsewhere.

So it became the House of Manchu specializing in Chinese dishes, and then it was converted into a full-fledged night club with a Hawaiian decor. The club was just unusual enough to become a Denver showplace, even though it was in the heart of the tawdry Larimer district. To the end the Nisei patronized it, though they were in the minority.

I haven't talked to Furuta since the Club Seven Seas was sold, but Helen says maybe, just maybe, they'll open up another place. This time, again maybe, they'll stick to good Oriental foods and leave the liquor and entertainment to someone else.

But from a sentimental point of view, it'll never be like the old place. The place on Larimer had history, and a warm place in many a heart. We hate to see it go.

On the final night, Helen said, "After all these years, it's a little hard to lock it up for the last time." It was a gentle understatement.

— from Pacific Citizen

6,000 Fans Riot, Protest Stalling Tactics Of Orions; Players Escape to Local Jail

FUKUOKA — Peace was rudely shaken at Fukuoka's "peace baseball stadium" when an estimated 6,000 fans descended upon the diamond protesting the calling off of a recent Professional Pacific league game because of darkness.

With mayhem in their eyes, some of the more infuriated spectators seized baseball bats and pounded players of the Mainichi Orions. No serious injuries, however, were reported.

Three hundred hastily-summoned police restored order and escorted the battered Orions—not to their hotel but to the local jail for temporary safekeeping.

The rhubarb was the outcome of alleged time-winning tactics by the Orions, who were trailing the home team of the Western Japan Railroad Lions, 5-1, when the game was interrupted at 4:45 p.m. because of rain.

The muggy weather, aggravated by the hour-long downpour, served to heighten the tempers of the local rooters for the Lions.

When the game was resumed on a soggy field, the Orions asked for time-out after each pitch either to go into a huddle or to drink water.

It took almost two hours for [illegible] to be played.

At [illegible] umpire called the game off.

[illegible]

[illegible] Yuasa denied that he had ordered his team to adopt dilatory tactics.

He said he had asked that the game be called when rain began, but was overruled by umpires.

Young Nisei Golfer Out of Prize Money

EUGENE, Oregon — Kengo Kaneshima, young Hawaiian who was the only Nisei entrant in the National Jaycee junior golf tournament in Eugene, Ore., recently, finished far out of the prize money when he carded 248. Trees and iron trouble dogged him in the final 36 holes.

In order to qualify for the championship play, the barefoot favorite of the gallery scrambled to a 167 in the first 36 holes and had to sink an uphill 30-foot putt on the 18th.

He was eight over par on the first nine and faced elimination but after a bogie on the 10th, the tiny Nisei linkster shot four straight pars before slipping to a double bogie on the 16th. He had another bogie on the 17th and just managed to qualify when he sank the 35-footer on the 18th.

Lakehead Bowl Meeting

FORT WILLIAM, Ont. — All persons who are interested in bowling this season in the Lakehead Nisei Bowling League are asked to attend a general meeting of the L.N. Bowling Club on Sunday, Sept. 7, starting from 7:30 p.m. at the Ortona Legion Hall, 534 McLaughlin St., Fort William.

Patronize Our Advertisers

Femme Fare

By CINDERELLA

Letter to a New Bride

You were beautiful today, more beautiful than I have ever seen you before. As I stoood there, watching you exchange vows before God with my favourite kid brother, there was a lump in my throat and a mist before my eyes. They were unashamed tears, for today, I doffed my cynicism at the church door.

You were so beautiful! Brides are always beautiful, but you especially! Perhaps it's because of the proprietary air I have for you; perhaps it's because I'm a good deal prejudiced in favour of my only young brother, and whoever he has chosen is okay by me. Whatever the reason, I think you were the most radiant bride I have ever seen.

No one would believe that in the last several weeks you've been running around hectically, standing for hours at the dressmaker's, gathering your trousseau, making lists of guests to be invited, and even spending evenings looking for an apartment.

At time you've even appalled me with your knowledge of household matters, like Paul Revere copper-bottomed stainless steel kitchenware and percale sheets. I listened and wondered if this were the same girl we all thought was cute when Hiro brought her home! You were so wise and I, older that I am, felt a great deal of an ignoramus. It was all very much beyond me, but you talked about it all as if you'd been dealing with pots and pans and sheets all your life.

You were ready to drop many times, from sheer exhaustion, and I used to wonder if it weren't a lot simpler just to sneak off and get married without all the fuss. But then, it wouldn't have been right. Your mother and my mother would never have consented to it. I can just hear them saying, "What would people think!"

It seems just a few months ago that my young brother was going around, scoffing at his friends who were leaving bachelorhood behind. He was always bringing girls home—tall one, short ones, wide-eyed naive ones, sophisticated ones—but his heart flitted from one to another. We'd discussed them all in a friendly, sister-brother way. Why shoudn't we? He didn't mince words when I brought my beaux home either! But he'd gone along, being a "nice guy" to all the girls, and his philosophy had been "Why should I marry and make only one girl happy when I can make them all happy?"

And then suddenly, it was just one girl you. And today, in the late afternoon of a beautiful September day, you became a bride.

Your mother looked at my mother who was furtively wiping tears for her baby son who was now old enough to get married. People were being herded into taxis and whisked to the reception. Everyone was saying, "Wasn't she beautiful!" Sue, you were beautiful . . .

And then you were in your neat going-away outfit, with the bridal bouquet still in your hand, standing at the doorway with Hiro. I could hear your mother saying to my mother, "Well, I'm so glad it's over!" And your big brother looked as if he couldn't get out of his monkey suit into comfortable clothes fast enough.

You turned to your mother and father; you looked at your brother who used to tease you mercilessly; you looked at your small sister with whom, up to now you'd shared your room, your secrets and your clothes. These dear familiar faces—these faces—and all the things of your childhood—the old, colored Mammy doll that sat on your dresser, the drawer full of old letters you were too sentimental to throw away, the house to which, everytime you'd been away, you'd always come back to these things were yours no longer. There were tears in your eyes . . .

And Hiro was right beside you.

Marriage is a wonderful institution. Don't let anyone tell you otherwise. It's so easy to be cynical about marriage. We look about us. We find marriages that have failed; marriages that are incompatible and unhappy. They stick out like sore thumbs. But the happy marriages are those that go unnoticed.

Sue, you've just turned twenty-one. And Hiro is twenty-four. You're both modern. You've both read all there is to read on marriage and how to make marriage work.

But will you remember just three things, Sue? Will you remember that marriage is the beginning and not the end of a girl's life?

Will you remember too, that marriage does not necessarily mean security. Marriage is sharing. And you will find that in this sharing there will be a deep satisfaction. For what is success if it can't be shared with someone dear to you? And what is pain but a dark interlude, grief but a moment of time if it can be shared?

Just now, Sue, you and Hiro have so many things to discover together—new experiences of which today is the beginning. But a time will come, as it must come to any maturing, growing marriage, when you will suddenly discover that Hiro has funny little annoying traits of his own, traits which you hadn't noticed till now. And Hiro too, will face you one morning with complaints against little faults which you've had ever since you could remember. Will you remember, that you and Hiro are two individual people as well as wife and husband? And the success of your marriage will depend on how much you both respect each other's individual rights, how willing you both are to adjust yourselves.

From today, Sue, you will never be alone.

These are the things I wanted I could manage was to give you to say to my new sister. But all a peck on your radiant cheek, and say, "Gee, you look wonderful!" And knowing I should say more, in my clumsy way, I said "Thank God you'll have to wake him up in the morning! Hiro's the world's worst guy for getting to work on time."

ON A CLASSIC EDUCATION

Hideo Mimoto's third article "On the Japanese Language School" in the August 13th issue of The New Canadian is must reading for all thinking Nisei. In this article he deplores the fact that secondary education in Canada is still in the pioneer stage, that the emphasis is on turning out craftsmen or artisans and not the "development of a well-rounded individual capable of thinking of the profound issues of life". The classics share only a small portion of the curriculum. In literature, the emphasis is on Shakespeare, and classic authors of France, Germany, Greece and Russia are all but ignored. The tendency of education in Canada then is to give the student a narrow, materialistic view of life. He concludes that the problem of giving a well-rounded education falls upon the shoulders of the parents and the students themselves. It will be necessary for them "to develop a taste in the arts—in music, art, literature, and philosophy".

from Montreal Bulletin

LIMIT IS 200

Ever notice that on your dial telephones, there are only 25 letters? Just take a look, you'll see that the letter "Z" is the only one in the numeral "O" slot, so three times eight plus one is 25.

By this time, you'll have found out that it's "Q" that's missing. Why did they omit that letter?

The first conclusion that comes is that there might be confusion between "O" and "Q" and that you might dial the wrong letter. But it isn't that.

A "Q" is a useless letter in an exchange, for you only dial the first two letters and if "Q" is the first letter, "U" must always follow, and how many exchanges can you make up with "Q" as the second letter.

In order to use all the dial combinations as possible, the telephone people have to figure out the names of exchanges, and that can be a stickler. For instance in Toronto, there's an exchange called "Lloydbrook" where you have to remember that it's double "L" and that "Hyland" is "HY" and not "HI".

The way to overcome all that trouble is to stick strictly to numerals, but try to remember such numbers as 3-6-6-5-0-0-5 which would be the NC's number under that system. In Tokyo, they don't use letters, and each phone number has six numerals.

One thing that the Issei would probably like to see is the elimination of either the "R" or the "L". That's one thing in which they always have difficulty.

'Peg Young Women Slate Fall Tea

WINNIPEG — The Winnipeg Young Women's Club will hold their second annual Fall Tea on Sat., Sept. 20, from 2 to 5 p.m. in the Blue Room (No. 210) of the Y.W.C.A.

Among the features will be an "Apron Bar" with pretty but practical aprons for the homemakers and Tea Cup Reading for those interested. All are invited to come and enjoy a refreshing cup of tea served by dainty maids in Japanese costumes.

CORRECTION

Obituary note on Aug. 30 issue was incorrectly printed that Mrs. Tomegoro Sato had passed away on Aug. 27. It should have read Mr. Tomekichi Sato.

OBITUARY

KIMURA

PORT EDWARD, B. C. — Jennie Florence Kimura, daughter of Mr. and Mrs. Kikuo Kimura, passed away on Aug. 19 at Prince Rupert. Funeral services were held on Aug. 20 at the Port Edward Community Hall.

SOCIAL CALENDAR

SEPTEMBER

12—Toronto. Nisei Open Presentation Dance, at UNF Hall.

19—Toronto. Toronto YBS Seventh Anniversary Dance, at UNF Hall, 9—12:30 p.m.

CLASSIFIED

FEMALE HELP WANTED

LADIES willing to earn money at home, must have sewing machine to do light sewing. Apply 3060 Dundas St. W., Toronto.

GIRL CLERK, full or part-time. Apply Service Fruit Market, 468 Bloor St., West, Toronto, LO. 7733.

EXPERIENCED stenographer and invoicing clerk. Apply Silverware Product, 108 River St., Toronto.

TRIMMER, experienced, for men's made-to-measure clothes. Apply Bradleigh Clothes Co., 6 Terauley St., Toronto.

OPERATORS, experienced, steady work, good wages. Apply Jay-Lure Lingerie, 760 Bathurst St., Toronto.

DRESSMAKER, experienced, Phone HY. 1960, Toronto.

DOMESTIC HELP WANTED

WOMAN for plain cooking and general housework for two adults, char once a week, near transportation, $90 a monthe references. Phone OR. 0904, 19 Strathearn Road, Toronto.

YOUNG girl or woman for mother's help, fond of children, light duties, to live in. Phone OR. 6907, Toronto.

COOK-GENERAL, experienced, for family of three adults, St. Clair and Yonge Sts., Toronto. Call HY. 3359.

HELP WANTED

PRESSER, good wages, steady job. Phone LO. 6141, Toronto.

INTELLIGENT young man willing to learn textile trade. Apply 3060 Dundas St. W., Toronto.

SALES girl for grocery store in Leaside, also delivery boy. Phone MA. 9419, Toronto.

BODY AND FENDER man, fully experienced, able to estimate, top wages. Call CHerry 1-6501, Toronto.